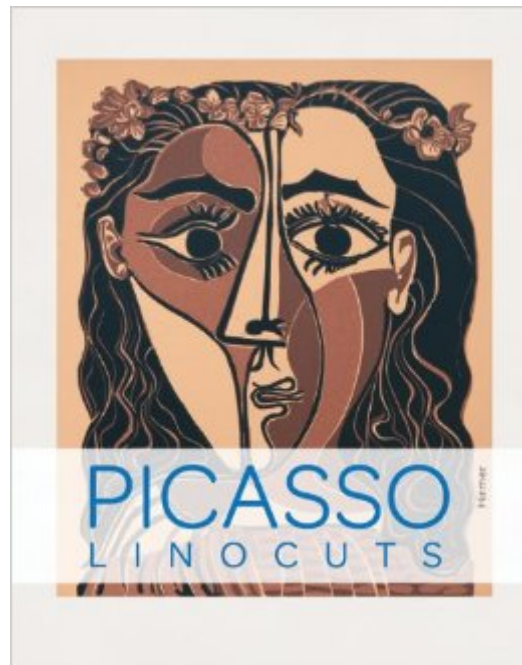


The book was found

Picasso: Linocuts



Synopsis

Beginning in the 1950s, Pablo Picasso concerned himself intensely with the linocut, creating a veritable cosmos of bullfighting scenes, mythological images, and abstract portraits. Neglected for many years, this traditional printmaking technique "which effectively combined his talent as a draftsman with his expressive use of color" was consequently to experience a renaissance. On par with his paintings in their coloristic effects, Picasso's linocuts convey both the mature tone of the late Picasso and the almost youthful buoyancy of an artist of over seventy years who once more found himself the eager apprentice of a new technique. And with his experimental approach to the new medium "as shown by countless artist's and trial proofs, many of which are included here" Picasso helped to establish the linocut in the modern-day art world as a professional printmaking technique. In addition to exploring Picasso's unconventional handling of the linocut, this volume "created to accompany an exhibition this year at the Kunstmuseum Pablo Picasso in Münster" also recounts the history of the linocut and the biographical circumstances under which Picasso created his works. Included in this lavish volume are more than one hundred illustrations of the vibrant prints Picasso created between 1954 and 1968. Many are among the artist's most defining work and demonstrate his lifelong ability to engage with virtually any medium and to make it his own.

Book Information

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Customer Reviews

This book was a little disappointing when I first received it. The written part of the book starts out a little academic and stiff, but it seems to improve as you continue reading. I expected to see more

examples of linocuts than the book contains, but at least it shows the posters Picasso made as well as other prints of people and bull fights, and the images are all in color, which is more than you can say for the prints shown in other books on Picasso linocuts. Overall, my appreciation for the book increased over time,

i am an artist, and am very interested in linocuts and especially those of picasso, so i felt that i had to have this book. the book does show some of picasso's linocuts and that is a plus. however the author never really talks in much detail about the prints and doesn't really have an understanding of how they were made. i think he gets too much into trying to explain picasso's life and his relationship with bull fighting and other aspects of his life. maybe i was looking for more technical information and this book is more for the general public. for me it was kind of a fluffy book with a few illustrations.

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